

d'accord Keyfeatures – Eine Übersicht

Ingest	Production/Editing	Scheduling	Playout
<p>Recording</p> <ul style="list-style-type: none"> • CD grabbing with FreeDB automatic data compilation • Music promotion via MPN and PHONONET • Automated or manual recording via multiple audio channels simultaneously • Automatic supply of different qualities (e.g. prelisten and preview format, broadcast or filing format) • Rule-based format conversions <p>Agency wire feeds</p> <ul style="list-style-type: none"> • IPTC feeds • News from Internet via RSS feeds <p>Data Exchange</p> <ul style="list-style-type: none"> • ARD-file transfer • EBU-file transfer • Text and audio delivering via Internet and e-mail <p>Multimedia support</p> <ul style="list-style-type: none"> • Import of audio, video, picture and text files 	<p>News Center</p> <ul style="list-style-type: none"> • News room environment • Integrated easy to use audio editor (Cut Assist) • Integrated easy to use RTF-text editor with embedded audio and speech duration calculator • Automatic supply of different qualities (e.g. prelisten and preview format, broadcast or filing format) • Multichannel and multiuser capabilities • Direct interfacing to common editing systems • Signaling of news flashes • Integrated daily and programme scheduling <p>Topic Schedule</p> <ul style="list-style-type: none"> • Topic scheduling and management tool for professional demands • GANTT diagram layout • Drag & Drop to Daily Scheduling and from Libraries • Graphic depiction of planning data <p>Multimedia support</p> <ul style="list-style-type: none"> • Multimedia work with audio, video, picture and text • Prelisting and editing of cross fades including recording of intermediate presentations (Voice Tracking) <p>User interface</p> <ul style="list-style-type: none"> • Comfortable research functions, full text research (AND, OR, NOT operators and phrase search) • Quick, central access on several broadcasting channels from within one window • Channel and user-specific definition for authorised access • Automatic correction of scheduling times after adjustments • Configurable and ergonomically designed user surface <p>Access and permissions</p> <ul style="list-style-type: none"> • Channel and user-specific definition for authorised access 	<p>Daily Schedule</p> <ul style="list-style-type: none"> • Multichannel and multiuser capabilities • Plausibility check of underruns, overruns, missing items etc. • Automatic corrections of scheduling times after adjustments • Direct comparison of planned and aired data possible • Drag & Drop from Libraries to Daily Schedule <p>Regionalisation</p> <ul style="list-style-type: none"> • Splitting up of daily schedule sections into an open number of regionalised programmes <p>Music Rotation</p> <ul style="list-style-type: none"> • Integrated music rotation (Music Rotation) <p>Multimedia support</p> <ul style="list-style-type: none"> • Multimedia work possible with audio, video, picture and text • Prelisting and editing of cross fades including recording of intermediate presentations (Voice Tracking) <p>User interface</p> <ul style="list-style-type: none"> • Windows explorer-like user interface • Clear representation of several schedules from within one window • Moving or copying schedule items and entire programme structures by Drag & Drop (even between different schedules and channels) • Graphic depiction of history display • Configurable and ergonomically designed user surface <p>Access and permissions</p> <ul style="list-style-type: none"> • Channel and user-specific definition for authorised access <p>Interfaces</p> <ul style="list-style-type: none"> • Selector import • Importing of lists from common commercials dispatching and distribution systems 	<p>On Air Assist</p> <ul style="list-style-type: none"> • One server – several terminals, multiuser operation • Operation via 1-channel or 4-channel stereo card • Automatic adaptation of starting times after changes • Manual, time-controlled, sequential or parallel start of broadcasting elements • Prelisting and cueing by jogwheel • Manual as well as automatic crossfading • Variable operation mode (from manual to fully automatic) • Insertion of new broadcasting elements into current operation by schedule update or by Drag & Drop from the Libraries • Text prompter and editor with embedded audio <p>Regionalisation</p> <ul style="list-style-type: none"> • Playout of regionalised programmes <p>Cart Assist</p> <ul style="list-style-type: none"> • Integrated freely configurable, easy to use Cartwall • 4 stacks with infinite number of recordings • Operation via 1-channel or 4-channel stereo card • Chained slots • Manual or automatic playout mode <p>User interface</p> <ul style="list-style-type: none"> • Windows explorer-like user interface • Configurable and ergonomically designed user surface • Moving and copying of broadcasting elements and entire structures by Drag & Drop <p>Interfaces</p> <ul style="list-style-type: none"> • Supports common mixing consoles (e. g. LAWO, Eela, Klotz, DHD, Barth) • Controlling and evaluation of external events by GPIO contacts • Dynamic export of the aired data as text or XML-document e. g. for RDS or internet (WEB Publisher) • Multimedia Publisher for DAB • Generating aired data
Content Management System (CMS) / Archiving		Interfaces	
<p>Libraries</p> <ul style="list-style-type: none"> • Depending on the kind of content – music data, stories, jingles, commercials, classical music data, pictures, text files or movies - the elements are stored in a corresponding library • Each element can be represented by either an audio, video, picture or text file and can – in addition – also be enhanced with multimedia attachments • Very detailed description of records due to large amount of meta data entry fields (customer-specific expansions possible) • Automatic supply of different data qualities (e.g. prelisten and preview format, broadcast or filing format) • Multichannel and multiuser capabilities • Channel and user-specific definition for authorised access • Protected area for long term archiving • User-defined search templates <p>Storage Management</p> <ul style="list-style-type: none"> • All kinds of different file types can be stored and managed (e.g. audio, video, text, pictures) • Automatic transfer of files between online and archive storage (rule-based or on demand) • Rule-based format conversions • Highly scalable and flexible storage • Storage enhancement on the fly possible by adding storage volumes 		<p>Web Interface (SOAP)</p> <ul style="list-style-type: none"> • Public, bidirectional interface to the entire system based on Web Services (SOAP). • Native Phononet Gateway for digital sampling incl. Flac conversion • Various ASP applications (realisation via SOAP) <p>Playlist import</p> <ul style="list-style-type: none"> • Import of diverse commercial disposition lists with simultaneous import of commercial audio materials incl. necessary format conversions • Interface to other music rotation systems <p>User interface</p> <ul style="list-style-type: none"> • Drag & Drop of meta data and multimedia data of third-party providers <p>Data Exchange</p> <ul style="list-style-type: none"> • Transparent integration of audio exchange covering all broadcasting stations as well as integration of EBU concerts exchange and broadband file transfer into the order system of the Content Exchange Center <p>Editors</p> <ul style="list-style-type: none"> • Integration of different audio editors using a special driver concept for multimedia editors, easily expandable to user-defined editors as long as they offer an own interface 	